

Hallie Boyd

Sound Designer • Audio Engineer

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Educational Experience

Sound Designer - <i>Cider House Rules, Parts 1 and 2</i>	UNCSA 2019	Director - Quin Gordon
Assist. Sound Designer - <i>Scenes from An Execution</i>	UNCSA 2019	Designer - Colby Hodge
Mix Engineer - Leonard Bernstein's <i>Mass</i>	UNCSA 2018	Designer - Richard Ingraham
Deck Sound - <i>Winter Dance</i>	UNCSA 2018	Head Sound - Jason McGuire
Deck Sound - <i>Middletown</i>	UNCSA 2017	Head Sound - Taylor Dankovich
Sound Designer - <i>Our Country's Good</i>	Centre College 2013	Director - Dr. Tony Haigh
Sound Designer - <i>The Giver</i>	Centre College 2011	Director - Dr. Patrick Kagan-Moore
Sound Board Operator - <i>Arcadia</i>	Centre College 2010	Technical Director - Matthew Hallock

Professional Experience

WorldStage	Summer Audio Associate	Summers of 2018 and 2019
<ul style="list-style-type: none">- WorldStage Event Services in Tustin, CA and Secaucus, NJ working in the warehouse and out on the field.- Pulled, prepared, and QC'd orders for shipment to show site.- Worked as an audio technician on-site for the NHL Draft 2018 in Dallas, TX and for the Google Next Conference in San Francisco, CA. Assisted in the site survey and planning for VidCon 2018 in Anaheim, CA.- Worked on several local events in the NYC area (2019).		
Asheville School	Technical Director	Fall 2015-Summer 2017
<ul style="list-style-type: none">- Designed and built the sets for four Dramatic Society shows (two per academic year) with the assistance of a crew of students aged 14-18. Frequently assisted with the technical needs of the dance performances.		
Busch Gardens Tampa	Entertainment Technician	Summer 2014-Winter 2015
<ul style="list-style-type: none">- Prepared scenic, lighting, and sound elements for different attractions, particularly the park-wide events "Howl-O-Scream" and "Christmas Town"- Operated and maintained all technical elements of the haunted house "Zombie Mortuary"- Follow-spot operator for two "Christmas Town" stage shows.		

Skills

Audio

Sound system set up and operation
Logic Pro X, Q Lab, SFX
Drafting in AutoCad
EASE loudspeaker mapping software

Computer Systems

Networking and software troubleshooting
Hardware construction and repair
Mac and PC proficient
Cell phone and small electronics repair

Misc

Working at height
Basic rigging
Conversational Spanish
Intermediate guitarist

Education

University of North Carolina School of the Arts - MFA in Sound Design - Graduation May 2020
Centre College of Danville, KY - BA in Dramatic Arts - Graduation May 2014

References

James Sarro
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